

MUSIC - UNIVERSITY OF TORONTO



3 1761 10429202 4

M
1510
.K5S6
2003
v.3
c.1

MUSIC



Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

<https://archive.org/details/31761104292024>

Арам Хачатурян
Aram Khachaturian

ТЕАТРАЛЬНАЯ МУЗЫКА
THEATRE MUSIC

3

Партитура
Score

M
1510
K5S6
2003
v.3
c.1
MUSIC



Арам Хачатурян
Aram Khachaturian

ТЕАТРАЛЬНАЯ МУЗЫКА
3
THEATRE MUSIC



«МАКБЕТ»
СЮИТА ИЗ МУЗЫКИ
К ТРАГЕДИИ В.ШЕКСПИРА
(Вариации на “Dies irae”)

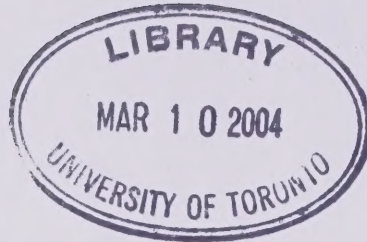
МАСБЕТН
SUITE FROM INCIDENTAL MUSIC
FOR SHAKESPEARE'S TRAGEDY
(Variations to “Dies irae”)

Партитура
Score

Москва • Moscow

ИЗДАТЕЛЬСКИЙ ДОМ «КОМПОЗИТОР»
KOMPOZITOR PUBLISHING HOUSE

2003



ББК 52.317
X 29

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Tamburo
militare
Tamburino

Piatti
Gran cassa
Tam-tam

Arpa

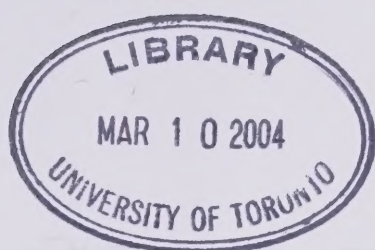
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Редактор-составитель Лев Солин

X 5202000000—042 Без объявл.
082(02)—2003

ISBN 5-85285-552-9

© Издательский Дом "Композитор", 2003 г.



1. ВСТУПЛЕНИЕ

А. ХАЧАТУРЯН

Andante. Maestoso [5] poco string. a tempo

2 Flauti *p molto cresc.* *ff* *cantabile*

2 Oboi *p molto cresc.* *ff* *cantabile*

2 Clarinetti (B) *p molto cresc.* *ff* *cantabile*

2 Fagotti *p molto cresc.* *ff* *cantabile*

4 Corni I II III IV *ff* *cantabile*

Trombe (B) I II III *ff* *cantabile*

3 Tromboni e Tuba *ff* *cantabile*

Timpani *ff*

Tamburo militare *ff*

Piatti *ff*

Gran cassa *ff*

Tam-tam *ff*

Andante. Maestoso [5] poco string. a tempo

Violini I *p molto cresc.* *ff* *cantabile*

Violini II *p molto cresc.* *ff* *cantabile*

Viole *p molto cresc.* *ff* *cantabile*

Violoncelli *p molto cresc.* *ff* *cantabile*

Contrabbassi *p molto cresc.* *ff vibrato*

Ob. I *f* molto espr.

Cl. *ff* *a2* *tr*

Fag. *ff* *a2* *tr*

Cor. I II *f*

Cor. III IV *f*

Tr-ni e Tuba *f*

Timp. *tr*

Arpa *ff*

V-ni I *f* molto espr.

V-ni II *f* molto espr.

V-le *f* molto espr.

V-c. *f* molto espr.

C-b. *f*

10

10

Allegro ma
non troppo

ritardando 15

Ob.

Cl.

Fag.

mf

Cor.
I
II
III
IV

Tr-ni
e
Tuba

Timp.

Arpa

f

ritardando 15

V-ni I

V-ni II

V-le

V-c.

C-b.

pizz.
ff

pizz.
ff

p *f*

p *f*

p *f*

p *mf*

p *mf*

arco

arco

Flute (Fag.) part: Measure 19 has a whole note *f* with a breath mark *a2*. Measure 20 is a whole rest.

Cor I & II: Measure 19 is a whole rest. Measure 20 has a whole note *mf*.

Tr-b I & II: Measure 19 has a whole rest. Measure 20 has a whole note *mf* with the word "Solo" above it.

T-ro: Measure 19 has a whole note *f* with the word "Solo" above it. Measure 20 has a whole rest.

Arpa: Measure 19 has a whole note *mf*. Measure 20 has a whole note *f*.

V-ni I: Measure 19 has a whole note *mf*. Measure 20 has a whole note *f*.

V-ni II: Measure 19 has a whole note *mf*. Measure 20 has a whole note *f*.

V-le: Measure 19 has a whole note *mf*. Measure 20 has a whole note *f*.

V-c: Measure 19 has a whole note *mf*. Measure 20 has a whole note *f*.

C-b: Measure 19 has a whole note *mf*. Measure 20 has a whole note *f*.

25

Fag. *f* a2

Cor. I II *f*

III IV *f*

Tr-be I II *f* Solo

T-ro *f* Solo

Arpa

25

V-ni I *mf* *f*

V-ni II *mf* *f*

V-le *mf* *f*

V-c.

C-b.

Score for page 8, featuring various instruments and dynamics.

Fag. (Fagotto) starts with a dynamic of *f* (forte) and a breath mark *a2*.

Cor. (Corni) I and II start with *mf* (mezzo-forte) and transition to *f* (forte) in the second measure.

Tr-be (Trombe) I and II play triplets (marked with a '3') and transition to *f* (forte) in the second measure.

Tr-ro (Tromboni) Solo starts with *f* (forte) and plays a melodic line.

Arpa (Arpa) provides harmonic support with chords and arpeggios.

V-ni I (Violini I) start with *mf* (mezzo-forte) and transition to *f* (forte) in the second measure.

V-ni II (Violini II) start with *mf* (mezzo-forte) and transition to *f* (forte) in the second measure.

V-le (Violoncello) starts with *mf* (mezzo-forte) and transitions to *f* (forte) in the second measure.

V-c. (Violoncello) and **C-b.** (Contrabbasso) provide a steady bass line.

30 a2

Fag. *f* *mf*

Cor. I II *p*

Cor. III IV *p*

Tr-be I II *p*

Tr-be III *p*

T-ro Solo *f*

Arpa

30

V-ni I

V-ni II

V-le

V-c. pizz.

C-b. pizz.

poco rit. 35 **Moderato**

Fl. *a2* *p cresc.* *sub.* *p cresc.* *f*

Ob. *a2* *p cresc.* *sub.* *p cresc.* *f*

Cl. *a2* *p cresc.* *p cresc.* *f*

Fag. *a2* *p cresc.* *sub.* *p cresc.* *f*

Cor. I *a2* *p cresc.* *f* *f*

Cor. II *a2* *p cresc.* *f*

Tr-be I *con sord.* *f secco*

Tr-be II *con sord.* *f secco*

Tr-ni I *con sord.* *f secco*

Tr-ni II *f secco*

T-ro *mf secco*

Arpa *p cresc.* *sub.* *p cresc.* *f*

poco rit. 35 **Moderato**

V-ni I *p*

V-ni II *p*

V-le *p cresc.* *sub.* *p cresc.*

V-c. *p cresc.* *sub.* *p cresc.*

C-b.

40

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *Soli f*

Cor. I

Cor. II

Tr-be I (con sord.) *mf secco*

Tr-be II (con sord.) *mf secco*

P-tti *b. di Timp. mf*

Arpa *f mp*

V-ni I *pizz. div. f unis. arco sf sf sf sf*

V-ni II *pizz. div. f unis. arco sf sf sf sf*

V-le *pizz. div. f arco sf sf sf sf*

V-c. *pizz. mf (pizz.)*

C-b. *mf*

45

Fl. *mf*

Fag. *mf*

Cor. I II *mf*

III IV *mf*

Tr-be I *mf*

II III *mf*

T-ro *mf*

Arpa *f* *f*

45

V-ni I *sf* *sf* *sf* *sf* pizz. div.

V-ni II *sf* *sf* *sf* *sf* pizz. div.

V-le *sf* *sf* *sf* *sf* pizz. div.

V-c.

C-b.

50

Fl. *mf* *a2*

Ob. *mf*

Cl. *mf*

Fag. *f* *Soli*

Cor. I *mf*

Cor. II *mf*

Tr-be I *mf*

Tr-be II *mf*

Tr-be III *mf*

T-ro *mf*

P-tti *mf* (b. di Timp.)

Arpa *mf* *f* *mf*

50

V-ni I *unis. arco* *non div. pizz.* *f*

V-ni II *unis. arco* *non div. pizz.* *f*

V-le *arco* *non div. pizz.* *f*

V-c *mf* *f*

C-b.

55

60

Ob. I

Fag.

I
II

Cor.

III
IV

I
II
III

Tr-be

P-tti

Arpa

f

f

mf

mf

(b. di Timp.)

mf

55

60

V-ni I

V-ni II

V-le

V-c.

C-b.

(pizz.)

f

(pizz.)

f

(pizz.)

f

f

f

poco a poco rit.

65

Fl. I *mf*

Fag. *mf* *p*

Cor. I *f*

Cor. II *f*

Tr-be I

Tr-be II

T-tam *mp*

Arpa *mp*

V-ni I *poco a poco rit.* *arco* *p*

V-ni II *arco* *p*

V-le *arco* *p*

V-c. *mf* *f* *p*

C-b. *mf* *f* *p*

2. МАКБЕТ В СТЕПИ
(ГРОТЕСК)

Allegro non troppo (alla marcia)

Trombe (B) II III

Tamburo militare

Solo

f

mf

5

Tr-be I

Tr-be II III

T-ro

5 pizz.

V-ni I

V-ni II

V-le

V-c.

C-b.

f

10

Tr-be I

Tr-be II III

T-ro

10

V-ni I

V-ni II

V-le

V-c.

C-b.

Tr-be I

Tr-be II

Tr-be III

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

Tr-be II

Tr-be III

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

15

15

15

15

15

Tr-ba I

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

20

Tr-be

II

III

T-ro

20

V-ni I

V-ni II

V-le

V-c.

C-b.

Tr-be II III *mf* poco a poco dim. *p* 25

T-ro poco a poco dim. *p*

V-ni I poco a poco dim. *p* 25

V-ni II poco a poco dim. *p*

V-le poco a poco dim. *p*

V-c. poco a poco dim. *p*

C-b. poco a poco dim. *p*

Allegro vivace

V-ni I arco *f* espr. con vibrato

V-ni II arco *f* espr. con vibrato

Fl. 30 *f*

Ob. *f*

Cl. *f*

V-ni I 30

V-ni II

35

V-ni I *f marcato*

V-ni II *f*

V-le *arco f*

V-c. *arco f*

C-b. *(pizz.) f*

40

Cl. *f marcato*

V-ni I

V-ni II

V-le

V-c.

C-b.

45

Cl.

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl. *a2* *f* *cresc.*

Ob. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

Cor. I II *f* *cresc.*

III IV *f* *cresc.*

Tr-be I II *f*

III *f*

Tr-ni I II *f* *cresc.*

T-ro *mf* *cresc.*

P-tti *b. di T-ro* *f*

V-ni I *f* *detache* *cresc.*

V-ni II *f* *detache* *cresc.*

V-le *f* *detache* *cresc.*

V-c. *f* *detache* *cresc.*

C-b. *f* *cresc.*

50

50

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tuba), Trombone (T-ro), Percussion (P-tti), Grand Cymbal (Gr. c.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The score is divided into measures by vertical bar lines. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. A rehearsal mark '55' is visible in a box above the Violin I staff. The notation includes various musical symbols like notes, rests, and accidentals.

60

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

Tr-ne III
e
Tuba

T-ro

P-tti

Gr. c.

60

V-ni I

V-ni II

V-le

V-c.

C-b.

This page of the musical score covers measures 65 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (T-ro), Percussion (P-tti), Grand Chorus (Gr. c.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.).

Measure 65 is marked with a box containing the number 65. The woodwinds (Fl., Ob., Cl., Fag.) and strings (V-ni I, V-ni II, V-le, V-c., C-b.) play a rhythmic pattern of eighth and sixteenth notes. The brass (Cor., Tr-be, Tr-ni e Tuba) plays a sustained chord. The timpani (T-ro) and percussion (P-tti) play a steady pulse. The grand chorus (Gr. c.) is silent.

Measure 66 is marked with a box containing the number 66. The woodwinds and strings continue their rhythmic pattern. The brass (Cor., Tr-be, Tr-ni e Tuba) plays a sustained chord. The timpani (T-ro) and percussion (P-tti) play a steady pulse. The grand chorus (Gr. c.) is silent.

Measure 67 is marked with a box containing the number 67. The woodwinds and strings continue their rhythmic pattern. The brass (Cor., Tr-be, Tr-ni e Tuba) plays a sustained chord. The timpani (T-ro) and percussion (P-tti) play a steady pulse. The grand chorus (Gr. c.) is silent.

Measure 68 is marked with a box containing the number 68. The woodwinds and strings continue their rhythmic pattern. The brass (Cor., Tr-be, Tr-ni e Tuba) plays a sustained chord. The timpani (T-ro) and percussion (P-tti) play a steady pulse. The grand chorus (Gr. c.) is silent.

Measure 69 is marked with a box containing the number 69. The woodwinds and strings continue their rhythmic pattern. The brass (Cor., Tr-be, Tr-ni e Tuba) plays a sustained chord. The timpani (T-ro) and percussion (P-tti) play a steady pulse. The grand chorus (Gr. c.) is silent.

Measure 70 is marked with a box containing the number 70. The woodwinds and strings continue their rhythmic pattern. The brass (Cor., Tr-be, Tr-ni e Tuba) plays a sustained chord. The timpani (T-ro) and percussion (P-tti) play a steady pulse. The grand chorus (Gr. c.) is silent.

70

Fl. *f* *a2* *b* *b* *b* *b* 75 *b*

Ob. *f* *b* *b* *b* *b* *b*

Cl. *f* *b* *b* *b* *b* *b*

Fag. *b* *b* *b* *b* *b* *b*

Cor. I *f* *b* *b* *b* *b* *b*

Cor. II *f* *b* *b* *b* *b* *b*

Cor. III *f* *b* *b* *b* *b* *b*

Cor. IV *f* *b* *b* *b* *b* *b*

Tr-be I *f* *b* *b* *b* *b* *b*

Tr-be II *f* *b* *b* *b* *b* *b*

Tr-be III *f* *b* *b* *b* *b* *b*

Tr-ni I *f* *b* *b* *b* *b* *b*

Tr-ni II *f* *b* *b* *b* *b* *b*

Timp. *mf* *b* *b* *b* *b* *b*

T-ro *mf cresc.* *f* *mf* *b* *b* *b*

P-tti *mf* *b* *b* *b* *b* *b*

Gr. c. *mf* *b* *b* *b* *b* *b*

70

V-ni I *f* *arco* *b* *b* *b* *b* 75 *b*

V-ni II *f* *arco* *b* *b* *b* *b*

V-le *f* *arco* *b* *b* *b* *b*

V-c. *f* *arco* *b* *b* *b* *b*

C-b. *arco* *pizz.* *b* *b* *b* *b*

80

Fl.

Ob.

Cl.

Fag.

I
II
Cor.

III
IV

Tr-be I

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Gr. c.

80

V-ni I

V-ni II

V-le

V-c.

C-b.

85

Fl.

Ob.

Cl.

Fag.

I
II
Cor.

III
IV

Tr-ba I

Timp.
mf

T-ro
f *mf*

P-tti
mf

Gr. c.
mf

85

V-ni I

V-ni II

V-le

V-c.

C-b.

arco

This is a page of a musical score, likely for a symphony, featuring various instruments. The page number 95 is visible in the top left corner. The score is written in G major (one sharp, F#) and 4/4 time. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor. (I, II, III, IV)
- Tr-be (I, II, III)
- Tr-ni e Tuba
- P-tti
- Gr. c.
- V-ni I
- V-ni II
- V-le
- V-c.
- C-b.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The key signature is G major (one sharp, F#). The time signature is 4/4. The page number 95 is visible in the top left corner.

100 105

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

I
II
Cor. *f*

III
IV *f*

Tr-ne III
e
Tuba *mf*

T-ro *f* *mf*

P-tti *mf*

Gr. c. *mf*

100 105

V-ni I *f*

V-ni II *f*

V-le *f*

V-c. *f*

C-b. *f*

Musical score for page 31, measures 109-114. The score is divided into two systems, each containing six staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trombone III & Tuba (Tr-ne III e Tuba). The second system includes Trumpet (T-ro), Percussion (P-tti), Grand Cymbal (Gr. c.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

Measure 109 (top of first system) is marked with a box containing the number 110. Measure 110 (bottom of first system) is also marked with a box containing the number 110. Measure 111 (top of second system) is marked with a box containing the number 110. Measure 112 (bottom of second system) is also marked with a box containing the number 110.

The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Bassoon part is mostly rests. The Cor Anglais part plays a steady eighth-note pattern. The Trombone III & Tuba part plays a steady eighth-note pattern. The Trumpet part plays a steady eighth-note pattern. The Percussion part plays a steady eighth-note pattern. The Grand Cymbal part plays a steady eighth-note pattern. The Violin I part plays a steady eighth-note pattern. The Violin II part plays a steady eighth-note pattern. The Viola part plays a steady eighth-note pattern. The Violoncello part plays a steady eighth-note pattern. The Contrabass part plays a steady eighth-note pattern.

115

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

Tr-ni
e
Tuba

T-ro

P-tti

Gr. c.

115

V-ni I

V-ni II

V-le

V-c.

C-b.

f

a2

f

f

f

f

mf

f

f

detache

detache

detache

f

f

f

120

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Gr. c.

120

V-ni I

V-ni II

V-le

V-c.

C-b.

f cresc.

125

Allegro non troppo

Fl.

a2

Ob.

a2

Cl.

a2

Fag.

I

II

Cor.

III

IV

I

II

Tr-be

III

Tr-ni
e
Tuba

Timp.

T-ro

Solo

f

II, III

mf

125

Allegro non troppo

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score is for the song "The Rose Tree" and is arranged for a full orchestra. The score is written for seven parts: Trumpet I (Tr-be), Trumpet II (II), Trombone (T-ro), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (C-b). The music is in 5/4 time and consists of three measures. The first measure is in 5/4 time, the second in 4/4, and the third in 5/4. The key signature has one sharp (F#). The first measure features a strong (f) dynamic. The second measure features a strong (f) dynamic. The third measure features a strong (f) dynamic. The score is written for a full orchestra, with parts for Trumpet I, Trumpet II, Trombone, Violin I, Violin II, Viola, and Cello. The music is in 5/4 time and consists of three measures. The first measure is in 5/4 time, the second in 4/4, and the third in 5/4. The key signature has one sharp (F#). The first measure features a strong (f) dynamic. The second measure features a strong (f) dynamic. The third measure features a strong (f) dynamic.

135

Tr-be

II

III

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

Tr-be

II

III

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

140

Tr-be II
III

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

f

145

Tr-be I

II
III

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

f

145

I

Tr-be

II

III

f

mf

T-ro

V-ni I

V-ni II

V-le

V-c.

C-b.

150

Tr-be II

III

poco a poco dim.

p

T-ro

poco a poco dim.

p

150

V-ni I

poco a poco dim.

p

V-ni II

poco a poco dim.

p

V-le

poco a poco dim.

p

V-c.

poco a poco dim.

p

C-b.

poco a poco dim.

p

3. ТАНЕЦ ВЕДЬМ У КОСТРА

Andante

2 Flauti *p*

4 Corni I II *a2 + p cresc. mf cresc. f*

III IV *a2 + mf cresc. f*

Arpa *mf*

Andante

Violini I *div. p cresc. unis. mf f*

Violini II *mf cresc. f*

Viole *pizz. mf*

Violoncelli *p mp mf f*

Contrabassi *p mp mf f*

5

Fl. 10

poco a poco cresc.

Fag. *Soli*
p poco a poco cresc. *f*

Cor. I *p* *ff*
Cor. II *p* *ff*
Cor. III Solo
Cor. IV *ff*

Timp. *f* *tr*

T-ro *p* *f*

T-tam *p* *cresc.* *mf*

Arpa *poco a poco cresc.* *f*

V-ni I *p* *f*

V-ni II *p* *f*

V-le *f* *arco* *f espr.*

V-c. *f* *espr.*

C-b.

Fl. 15

p *poco a poco cresc.*

Fag.

Cor. I II

p

Cor. III IV

p

Timp.

pp

T-tam

p

Arpa

mf *poco a poco cresc.*

V-ni I 15

p *poco a poco cresc.*

V-ni II

p *poco a poco cresc.*

V-le

f *Soli* *p*

V-c.

f *Soli* *p*

Fl.

Ob.

Cl.

I
II

Cor.

III
IV

I
II

Tr-be

III

I
II

Tr-ni

Timp.

P-tti

T-tam

Arpa

V-ni I

V-ni II

V-le

V-c.

cresc.

f

ff

cresc.

ff

con sord.

f

con sord.

f

con sord.

f

tr

f

p cresc.

f

cresc.

mf

ff gliss.

re# fa#

ff

f

ff

f

ff

f

ff

cresc.

f

ff

20

Ob.

Cl.

Cor. I II

Cor. III IV

Tr-be I II

Tr-ni I II

Timp.

Arpa

re $\sharp$ fa $\flat$ **ff** sib

20

V-ni I

V-ni II

V-le

V-c.

25

Fl. *p cresc.* *f* *mf*

Ob. *a2 p cresc.* *f* *mf*

Cl. *p cresc.* *f* *mf*

Fag. *p cresc.* *f* *mf*

I *p cresc.* *f*

II *p cresc.* *f*

Cor. *p cresc.* *f*

III *p cresc.* *f*

IV *p cresc.* *f*

I *p cresc.* *f*

II *p cresc.* *f*

Tr-be *(con sord.) p cresc.* *f*

III *p cresc.* *f*

Tuba *Solo mf*

Timp. *p cresc.* *f*

T-ro *p cresc.* *f* *p*

P-tti *p*

Gr. c. *p*

Arpa *p cresc.* *f*

V-ni I *pizz.* *p cresc.* *f* *arco mf*

V-ni II *pizz.* *p cresc.* *f* *arco mf*

V-le *pizz.* *p cresc.* *f* *arco mf*

V-c. *pizz.* *p cresc.* *f* *arco mf*

C-b. *p cresc.* *f* *mf*

30 35

Fl. *Soli* *ff* *a2*

Ob. *Soli* *ff* *a2*

Cl. *Soli* *ff* *a2*

Fag. *Soli* *ff* *a2*

Cor. I II *a2* *gliss.*

Cor. III IV *a2* *gliss.*

Tr-be I II (con sord.) *mf*

Tr-be III (con sord.) *mf*

Tuba Solo *mf*

T-ro

P-tti

Gr. c.

Arpa

30 35

V-ni I pizz. *mf* arco

V-ni II pizz. *mf* arco

V-le pizz. *mf* arco

V-c. *f* (pizz.)

C-b. *f* (pizz.)

40

Fl.

Ob.

Cl.

Fag.

I

II

Tr-be

III

Solo

Tuba

mf

T-ro

P-tti

Gr. c.

Arpa

40

V-ni I

V-ni II

V-le

V-c.

C-b.

45

Fl.

Ob.

Cl.

Fag.

I
II

Tr-be

III

Tuba

T-ro

P-tti

Gr. c.

Arpa

45

V-ni I

V-ni II

V-le

V-c.

C-b.

50

Fl.

Ob.

Cl.

Fag.

I
II

Cor.
mf

III
IV

Tr-ni
e
Tuba
mf

T-ro
p

P-tti
p

50

div.

V-ni I
f

V-ni II
f

V-le
f

V-c.
f

C-b.
mf

55 60

Fag. *f* *p*

Tr-be I II (con sord.) *mf* *dim.* *pp*

III (con sord.) *mf* *dim.* *pp*

T-ro

P-tti

T-tam *mf*

55 60

V-ni I *mf*

V-ni II *mf*

V-le *mf*

V-c. *p*

C-b. *p*

Detailed description of the musical score: The score is for measures 55 to 60. The Fagot part starts with a fortissimo (f) dynamic and a half note, then a piano (p) dynamic and a half note. The Trümpfe parts (I, II, III) are marked 'con sord.' and play a sustained chord starting at measure 55, with dynamics of mezzo-forte (mf), then diminuendo (dim.), and ending at pianissimo (pp) in measure 60. The Trommel (T-ro) and Pauke (P-tti) parts have specific rhythmic patterns. The Taktstock (T-tam) has a single half note at measure 55 with a mezzo-forte (mf) dynamic. The Violinen I and II, Violine (V-le), and Viola (V-c.) parts have sustained chords starting at measure 55 with a mezzo-forte (mf) dynamic. The Violoncello (V-c.) and Kontrabaß (C-b.) parts have sustained chords starting at measure 55 with a piano (p) dynamic.

4. УБИЙСТВО КОРОЛЯ

Lento. Pesante

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni

Trombe (B)

3 Tromboni e Tuba

Timpani

Piatti

Gran cassa

Tam-tam

Lento. Pesante

Violini I

Violini II

Violenze

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

T-tam

V-ni I

V-ni II

V-le

V-c.

C-b.

5

5

This musical score page, numbered 51, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes four Cornets (I, II, III, IV), three Trumpets (I, II, III), and a Trombone (Tr-be). The percussion section includes a Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (P-ti), Cymbal (Gr. c.), and Tom-tom (T-tam). The string section includes Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.). The score is divided into three measures. The first measure has a '5' in a box above the Flute staff. The second measure has a '5' in a box above the Violini I staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

FL.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

Tr-ni
e
Tuba

Timp.

P-tti

Gr. c.

T-tam

V-ni I

V-ni II

V-la

V-c.

C-b.

Più mosso **poco a poco accel.**

10

Fl. *p cresc.* *mf cresc.*

Ob. *p cresc.* *mf cresc.*

Cl. *p cresc.* *mf cresc.*

Fag. *p cresc.* *mf cresc.*

Cor. I II *p cresc.* *mf cresc.*

Cor. III IV *p cresc.* *mf cresc.*

Tr-be I II *p cresc.* *mf cresc.*

Tr-be III *p cresc.* *mf cresc.*

Tr-ni e Tuba *p cresc.* *mf cresc.*

Timp. *p cresc.* *mf cresc.*

T-tam *p cresc.* *mf cresc.*

Più mosso **poco a poco accel.**

10

V-ni I *p cresc.* *mf cresc.*

V-ni II *p cresc.* *mf cresc.*

V-le *p cresc.* *mf cresc.*

V-c. *p cresc.* *mf cresc.*

C-b. *p cresc.* *mf cresc.*

15 rit. a tempo

FL. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

I Cor. *f* *cresc.* *ff*

II Cor. *f* *cresc.* *ff*

III Cor. *f* *cresc.* *ff*

IV Cor. *f* *cresc.* *ff*

I Tr-be *f* *cresc.* *ff*

II Tr-be *f* *cresc.* *ff*

III Tr-be *f* *cresc.* *ff*

Tr-ni e Tuba *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

P-tti *f*

Gr. c. *f*

T-tam *mf* *cresc.* *f*

V-ni I *f* *cresc.* *ff*

V-ni II *f* *cresc.* *ff*

V-lo *f* *cresc.* *ff*

V-c. *f* *cresc.* *ff*

C-b. *f* *cresc.* *ff*

rit. Lento 20 Alegro vivace

Fl.

Ob.

Cl.

Fag.

I

II

Cor.

III

IV

I

Tr-be

II

III

Tr-ni
e
Tuba

Timp.

P-ti

Gr. c.

Arpa

fa#

V-ni I

V-ni II

V-le

V-c.

C-b.

rit. Lento 20 Alegro vivace

f détaché

f détaché

f détaché

mf

mf

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Fag. *poco a poco cresc.*

I
II
Cor. *poco a poco cresc.*

III
IV *poco a poco cresc.*

Tr-ni
e
Tuba *poco a poco cresc.*

P-tti *poco a poco cresc.*

Gr. c. *poco a poco cresc.*

Arpa *fa poco a poco cresc.*

V-ni I *poco a poco cresc.*

V-ni II *poco a poco cresc.*

V-le *poco a poco cresc.*

V-c. *poco a poco cresc.*

C-b. *poco a poco cresc.*

25

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

Tr-ni
e
Tuba

P-tti

Gr. c.

Arpa

fa#

mi^b

25

V-ni I

V-ni II

V-le

V-c.

C-b.

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

Tr-ni
e
Tuba

P-ti

Gr. c.

Arpa

do#

V-ni I

V-ni II

V-le

V-c.

C-b.

This musical score page, numbered 58, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (I, II), Trombones (III, IV), Tuba, Timpani (Tr-ni e Tuba), Percussion (P-ti), Grand Cymbal (Gr. c.), Arpa (harp), Violins (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The woodwinds and strings play complex, flowing passages with many slurs and ties. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The harp and grand cymbal have specific parts, with the harp part including a 'do#' marking. The percussion and timpani parts are more sparse, often consisting of single notes or rests.

30

Fl.

Ob.

Cl.

Fag.

I
II
Cor.

III
IV

I
II
Tr-be

III

Tr-ni
e
Tuba

T-ro

P-tti

Gr. c.

Arpa

mi^b fa^b sol^b la^b si^b re^b

30

V-ni I

V-ni II

V-le

V-c.

C-b.

ff
div.

f marcato

f marcato

f

Solo

Sole

Sola

35

Fl.

Ob.

Cl.

Soli a2

ff cantabile

Fag.

I

II

Cor.

ff cantabile

a2

III

IV

ff

I

II

Tr-be

f

Sole

Sola

III

f

Tr-ni

e

Tuba

ff cantabile

Soli

ff cantabile

Timp.

f

T-ro

f

Solo

T-tam

p

cresc.

f

Arpa

ff

35

V-ni I

V-ni II

V-le

Soli

ff con vibrato

V-c.

ff con vibrato

Soli

C-b.

ff con vibrato

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II

Tr-be

III

Tr-ni
e
Tuba

Timp.

T-tam

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

cresc.

f

ff

gliss.

40

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag.

I
II

Cor.

III
IV

Tr-ni
e
Tuba

Timp.

T-tam

Arpa *ff*

40

V-ni I

V-ni II

V-le

V-o.

C-b.

Fl. *ff* 45

Ob. *ff*

Cl. *ff*

Fag. *fff*

Cor. I *Soli*

Cor. II *ff*

Cor. III *Soli*

Cor. IV *ff*

Tr-be I *Sola*

Tr-be II *ff*

Tr-be III *Sole*

Tr-ni *ff*

Tuba *ff*

Timp. *tr*

T-ro *f* *cresc.*

P-tti *f*

Gr. c. *f*

T-tan *p* *cresc.*

Arpa
fa# la# si# do# re# *gliss.*

V-ni I *ff* 45

V-ni II *ff* *unis.*

V-le *ff*

V-o *fff*

C-b. *fff*

Fl.

Ob.

Cl.

Fag.

Cor. I II

Cor. III IV

Tr-be I

Tr-be II III

Tr-ni e Tuba

Timp.

P-tti

Gr. c.

T-tam

Apa

V-ni I

V-ni II

V-le

V-c.

C-b.

p *cresc.* *f*

ff *cresc.*

(b)

Detailed description: This is a page of a musical score, page 64. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. I, II, III, IV). The brass section includes Trumpets (Tr-be I, II, III), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Snare Drum (P-tti), Cymbal (Gr. c.), and Tom-tom (T-tam). The keyboard section includes Piano (Apa). The string section includes Violins (V-ni I, V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score shows a progression of music across four measures. The woodwinds and brass play melodic lines with various articulations. The percussion instruments provide rhythmic support. The piano part has a crescendo leading to a fortissimo (ff) section. The strings play sustained chords.

50 Andante

Fl. *ff*

Ob. *ff* I Solo
mf
a2
f

Cl. *ff*

Fag.

Cor. I II *ff*

Cor. III IV *ff*

Tr-be I *ff*

Tr-be II III *ff*

Tr-ni e Tuba *ff*

Timp. *tr*

P-tti

Gr. c.

T-tam

Arpa

50 Andante

V-ni I *fff*

V-ni II *fff*

V-le *fff*

V-c. *fff*

C-b. *ff*

55 60

Ob. I
espr. cresc. dim. cresc.

Cl.
cresc. dim. cresc.

Fag.
cresc. dim. cresc.

55 60

V-ni I
espr. cresc. dim. cresc.

V-ni II
cresc. dim. cresc.

V-le
cresc. dim. cresc.

V-c.
pizz. cresc. dim. cresc.

C-b.
pizz. cresc. dim. cresc.

ritard. 65 Lento

Ob. I
dim.

Cl.
dim.

Fag.
poco a poco dim. p

ritard. 65 Lento

V-ni I
poco a poco dim. pp

V-ni II
poco a poco dim. pp

V-le
poco a poco dim. pp

V-c.
poco a poco dim. p

C-b.
poco a poco dim. p

5. ИНТЕРМЕЦЦО

Andante sostenuto

5

2 Flauti

2 Oboi

2 Fagotti

I
II

4 Corni

III
IV

Timpani

Tam-tam

Arpa

Andante sostenuto

5

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

mf 3

mf 3

mf

mp cresc.

mp cresc.

p

p cresc. *mf* *p* cresc. *mf* *p* cresc.

mf cresc. *f* *mf*

mf

div. a3

p cresc. *f* *p* cresc. *mf* *p*

sul pont. *p* cresc. *f* pizz. *mf*

sul pont. *p* cresc. *f* pizz. *mf*

pizz. arco *p*

pizz. arco *mf* *p*

FL. *mf* ³

Ob. *mf* ³

Fag. *mf* cantabile

Cor. I II *mp* cresc. *f* *p* cresc. *mf*

Cor. III IV *mp* cresc. *f* *p* cresc. *mf*

Timp. *mf* *p* cresc. *mf* *p*

T-tam *mf* *p* cresc. *mf* *p*

Arpa *mf* cresc. *f* *mf*

V-ni I *cresc.*

V-ni II arco sul pont. *p* cresc. *f* pizz. *mf* arco sul pont. *p* cresc.

V-la arco sul pont. *p* cresc. *f* pizz. *mf* arco sul pont. *p* cresc.

V-c. pizz. *mf* arco *p*

C-b. pizz. *mf* arco *p*

10

15

Fl. *mf* ³

Ob. *mf* ³

Cl. *p* *cresc.* *dim.* *Soli*

Fag.

Cor. I *mf*

Cor. II *mf*

Cor. III *mf*

Cor. IV *mf*

Timp. *p*

T-tam *p*

Arpa *mf*

15

V-ni I

V-ni II *pizz.* *mf* *pizz.*

V-le *mf* *pizz.*

V-c. *mf* *p* *arco* *pizz.*

C-b. *mf* *p* *arco* *pizz.*

70

20

Fl. *Soli*
p cresc.

Cl.
p (ad. lib.)
p poco a poco cresc.

Fag.
I Solo
mf

Cor. I II
mf

Cor. III IV
mf

Tr-be I II
p con cord.
p poco a poco cresc.

Timp.

T-tam
mp

Arpa
f poco a poco cresc.

20

V-ni I
p cresc.

V-ni II
p poco a poco cresc.

V-le
p poco a poco cresc.

V-c.
p arco cresc.

C-b.
p arco cresc.

Cl.

Tr-be I II

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

mp *cresc.*

mf *cresc.*

mp *cresc.*

mf *cresc.*

25 accel.

Cl.

Tr-be I II

Tr-ne I

T-tam

Arpa

pp *cresc.*

f *mf*

ff *f*

mf

a tempo

25 accel.

V-ni I

V-ni II

V-le

V-c.

C-b.

f *cresc.*

f *cresc.*

ff *ff*

ff

a tempo

30

Cl.

p

Fag.

a2
f

Cor.
I
II

p cresc. *mf* *p*

Cor.
III
IV

p cresc. *mf* *p*

Tr-be
I
II

Tr-ne I

Arpa

mf

30

V-ni I

sub. *p* cresc. *p*

V-ni II

arco *p* cresc. *mp* pizz. *mf*

V-le

arco *p* cresc. *mp* pizz. *mf*

V-c.

p

C-b.

p

35

Fl. *f*

Cl. *mf*

Fag. *mf*

Arpa *mf*

V-ni I arco *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

V-ni II arco *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

V-le arco *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf* *p < mf*

V-c. *p*

C-b. pizz. *p*

40 poco rit.

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

Timp. *tr* *p* *dim.* *pp*

Arpa *p*

40 poco rit.

V-ni I pizz. *p*

V-ni II pizz. *p*

V-le pizz. *p*

V-c. *p*

C-b. *p* arco *p*

6. ФИНАЛ
(БИРНАМСКИЙ ЛЕС)

Allegro vivace

2 Clarinetti (B)

2 Fagotti

Tamburo militare

Arpa

Soli

mf cresc.

mp cresc.

f cresc.

mp cresc.

Allegro vivace

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p marcato

mp cresc.

5

Cl.

Fag.

T-ro

Arpa

5

V-ni I

V-ni II

V-le

V-c.

C-b.

10

Ob. I

Solo

f

Cl.

Fag.

Cor. I

Cor. II

a2

mf

Tr-ba I

Sola *mf*

T-ro

Arpa

10

V-ni I

V-ni II

V-le

V-c.

C-b.

15

II Solo

Ob.

Cl.

Fag.

Cor. I

Cor. II

Tr-ba I

T-ro

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

Handwritten musical score for measures 15-18. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais I (Cor. I), Cor Anglais II (Cor. II), Trumpet I (Tr-ba I), Trombone (T-ro), Harp (Arpa), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.).

Measure 15: Oboe II Solo begins with a forte (f) dynamic. Clarinet and Bassoon play chords. Cor Anglais I and II play chords, with Cor. II marked *cresc.* (crescendo). Trumpet I plays a triplet of eighth notes. Trombone plays a continuous eighth-note pattern. Harp plays chords. Violin I and II, Viola, Violoncello, and Contrabass all play continuous eighth-note patterns.

Measure 16: Oboe II Solo continues. Clarinet and Bassoon play chords. Cor Anglais I and II play chords. Trumpet I plays a triplet of eighth notes. Trombone continues its eighth-note pattern. Harp plays chords. Violin I and II, Viola, Violoncello, and Contrabass continue their eighth-note patterns.

Measure 17: Oboe II Solo continues. Clarinet and Bassoon play chords. Cor Anglais I and II play chords. Trumpet I is silent. Trombone continues its eighth-note pattern. Harp plays chords. Violin I and II, Viola, Violoncello, and Contrabass continue their eighth-note patterns.

Measure 18: Oboe II Solo continues. Clarinet and Bassoon play chords. Cor Anglais I and II play chords. Trumpet I is silent. Trombone continues its eighth-note pattern. Harp plays chords. Violin I and II, Viola, Violoncello, and Contrabass continue their eighth-note patterns.

Fl.

Ob.

Cl.

Fag.

Cor. I
II

Cor. III
IV

Tr-ba I

Tr-ni I
II

Timp.

T-ro

T-tam

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

ff *cresc.*

f *cresc.*

f *cresc.*

mf *molto cresc.*

f *cresc.*

mp *molto cresc.*

ff

ff

ff

ff

ff

20

Fl.

Ob.

Cl.

Fag.

ff

I
II

Cor.

ff marcato

III
IV

ff marcato

I

Tr-be

ff marcato

II
III

ff marcato

Tr-ni
e
Tuba

Soli *ff marcato*

ff

Timp.

T-ro

ff

P-tti

ff

Gr. c.

ff

T-tam

f

20

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

25

Fl.

Ob.

Cl.

Fag.

Cor. I II

III IV

Tr-be I II III

Tr-ni e Tuba

Timp.

T-ro

P-tti

Gr. c.

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

Soli

25

30

Fl.

Ob.

Cl.

Fag.

Cor.
I
II

Cor.
III
IV

Tr-be
I

Tr-be
II
III

Tr-ni
e
Tuba

Timp.

P-tti

Gr. c.

30

V-ni I

V-ni II

V-le

V-c.

C-b.

35

Fl. ^{a2}
ff marcato

Ob. ^{a2}
ff marcato

Cl.
ff marcato

Fag.
ff marcato

Cor.
I II
mf poco a poco cresc.

Cor.
III IV
mf poco a poco cresc.

Tr-ba III
f

Tr-ne III
e Tuba
Soli
mf poco a poco cresc.

T-ro
f *mf*

Arpa
mf poco a poco cresc.

35

V-ni I
ffff marcato

V-ni II
ffff marcato

V-le
ffff marcato

V-c.
ffff marcato

C-b.
ffff marcato

Cor. I II

III IV

Tr-ba I

Tr-ne III e Tuba

T-ro

Arpa

V-ni I

V-ni II

V-le

V-c.

C-b.

f

Sola

cresc.

cresc.

cresc.

cresc.

cresc.

40

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Arpa

40

V-ni I

V-ni II

V-le

V-c.

C-b.

45

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

Cor. I *f* *cresc.*

Cor. II *f* *cresc.*

Tr-be I *f*

Tr-be II *f* *a2*

Tr-be III *f*

Tr-ni *f* *cresc.*

e Tuba *ff*

Timp. *mf* *cresc.*

T-ro *f*

P-tti *f*

Gr. c. *f*

T-tam *mp* *cresc.*

45

V-ni I *f* *cresc.*

V-ni II *f* *cresc.*

V-le *f* *cresc.*

V-c. *f* *cresc.*

C-b. *ff* *cresc.*

The musical score for the first system of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for the following instruments:

- Fl.**: Flute I
- Ob.**: Oboe
- Cl.**: Clarinet
- Fag.**: Bassoon
- I, II, III, IV**: Cor Anglais
- I, II, III**: Trumpets
- Tr-be**: Trombone
- Soli**: Soloist (Tuba)
- Timp.**: Timpani
- T-ro**: Snare Drum
- P-tti**: Cymbals
- Gr. c.**: Grand Cauldron
- V-ni I, V-ni II**: Violins
- V-le**: Viola
- V-c.**: Violoncello
- C-b.**: Double Bass

The score is in G major, 4/4 time, and features a forte (*f*) dynamic. The tempo is marked "Allegro". The score is divided into measures by vertical bar lines. The key signature has one sharp (F#). The time signature is 4/4. The score is written for a full orchestra and includes parts for the following instruments:

55

Fl.

Ob.

Cl.

Fag.

I
II

Cor.

III
IV

I
II
III

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Gr. c.

55

V-ni I

V-ni II

V-le

V-c.

C-b.

ff

ff

ff

ff

ff

Fag. *p* *poco a poco cresc.*
 I *a2 +*
 II *mf cresc.*
 Cor. *a2 +*
 III *cresc.*
 IV
 Timp. *p*
 T-tam *pp*
 Arpa *mf*
 V-ni I *Sul G ff molto espr.*
 V-ni II *Sul G ff molto espr.*
 V-le *Sul G ff molto espr.*
 V-c.
 C-b.

The musical score is arranged in a standard orchestral format. The Flute (Fag.) part begins with a *p* dynamic and a *poco a poco cresc.* instruction. The Cor Anglais (Cor.) parts I and II have a *mf* dynamic and a *cresc.* instruction, with a *a2 +* marking. The Timp. part has a *p* dynamic. The T-tam part has a *pp* dynamic. The Arpa part has a *mf* dynamic. The V-ni I, V-ni II, and V-le parts have a *Sul G* instruction and a *ff molto espr.* dynamic. The V-c. and C-b. parts have no specific markings.

60

Fl. *f* a2

Ob. *f* a2

Cl. *f*

Fag.

I
II
Cor. *mf* *cresc.*

III
IV *mf* *cresc.*

Timp.

T-tam

Arpa

60

V-ni I

V-ni II

V-le

V-c.

C-b.

65

Fl.

Ob.

Cl.

Fag.

I
II
Cor.

III
IV

Timp.

T-tam

Arpa

65

V-ni I

V-ni II

V-le

V-c.

C-b.

mf *cresc.*

cresc.

Detailed description of the musical score: The score is for a full orchestra. Measures 65-68 are shown. Flute (Fl.) plays a melodic line with triplets in measures 65 and 66. Oboe (Ob.) and Clarinet (Cl.) play sustained notes with triplets in measures 65 and 66. Bassoon (Fag.) plays a steady eighth-note pattern. Cor Anglais (I-IV) has parts for measures 65 and 68, with dynamics *mf* and *cresc.* indicated. Timpani (Timp.) plays a steady eighth-note pattern. T-tam (T-tam) has a single note in measures 65 and 68. Arpa (Arpa) plays a steady eighth-note pattern. Violini I & II (V-ni I, V-ni II) play sustained notes. Viola (V-le) plays a sustained note. Violoncello (V-c.) and Contrabasso (C-b.) play a steady eighth-note pattern.

70

Fl.

Ob.

Cl.

Fag.

Cor.
I
II
III
IV

Timp.

T-tam

Arpa

70

V-ni I

V-ni II

V-le

V-c.

C-b.

mf *cresc.*

mf

cresc.

cresc.

75

Fl.

Ob.

Cl.

Fag.

ff

I
II
Cor.
III
IV

Soli
ff marcato
Soli
ff marcato

I
II
III
Tr-be

f marcato
f marcato
f marcato

Tr-ni
e
Tuba

ff
ff

Timp.

f

T-ro

f

P-tti

f

Gr. c.

f

T-tam

Arpa

ff

V-ni I

ff

V-ni II

ff

V-le

ff

V-c.

ff

C-b.

ff

10692

musical score for orchestra and strings, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems, each with a tempo marking "poco accel." (poco accelerando).

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.).

Brass: Cor Anglais (Cor. I, II, III, IV), Trumpet (Tr-be I, II, III), Trombone (Tr-ni I, II, III), Tuba.

Percussion: Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-ti), Gong (Gr. c.).

Strings: Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), Contrabass (C-b.).

Arpa (Harp): The harp part includes a melodic line with notes: si^b, re^b, mi^b, sol^b, la^b.

Tempo Markings: "poco accel." appears twice, indicating a gradual increase in tempo.

Meno mosso

80 85

Fl. *a2* *ff*

Ob. *ff*

Cl. *ff*

Fag. *a2* *ff*

I Cor. *Soli Pavillon en l'air* *ff*

II Cor. *Soli Pavillon en l'air* *ff*

III Cor. *Sola* *ff*

IV Cor. *a2 Solo* *ff*

I Tr-be *a2 Solo* *ff*

II Tr-be *ff*

III Tr-be *ff*

Tr-ni *ff*

e Tuba *III Solo* *ff*

Timp. *f*

T-ro *ff*

P-tti

Gr. c.

Arpa *ff* *gliss*

80 85

V-ni I *ff*

V-ni II *div.*

V-le *ff*

V-c. *ff*

C-b.

Fl. a tempo 90

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. I II *ff*

Cor. III IV *ff*

Tr-be I *ff*

Tr-be II III *ff*

Tr-ni e Tuba *ff*

Timp. Solo *ff* *tr*

T-ro Solo *ff*

P-tti *ff*

Gr. c. *ff*

V-ni I a tempo 90 *ff* unis.

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. pizz. *ff* arco *ff*

Meno mosso 95 rit. **Lento**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. I II *ff*

Cor. III IV *ff*

Tr-be I *ff cantabile*

Tr-be II III *ff cantabile*

Tr-ni e Tuba *ff Soli*

Timp. *ff*

T-ro Solo *ff*

P-tti *ff*

Gr. c. *ff*

Meno mosso 95 rit. **Lento**

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-c. *ff*

C-b. *ff*

100

FL. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. I *cresc.*

Cor. II *cresc.*

Cor. III *cresc.*

Cor. IV *cresc.*

Tr-be I *cresc.*

Tr-be II *cresc.*

Tr-be III *cresc.*

Tr-ni *cresc.*

e Tuba *cresc.*

Timp. *cresc.*

T-ro

P-tti

Gr. c.

100

V-ni I *cresc.*

V-ni II *cresc.*

V-le *cresc.*

V-c. *cresc.*

C-b. *cresc.*

16A-70

Содержание

1. Вступление	3
2. Макбет в степи (гротеск)	16
3. Танец ведьм у костра.....	39
4. Убийство короля	50
5. Интермеццо	67
6. Финал (Бирнамский лес)	74

Нотное издание

Арам Ильич Хачатурян
ТЕАТРАЛЬНАЯ МУЗЫКА

3

«МАКБЕТ»

Сюита из музыки к трагедии В.Шекспира
(Вариации на "Dies irae")

Редактор-составитель Лев Солин

Редактор В. Сумароков
Техн. редактор О. Кузнецова

Лицензия № 009.196 ЛК № 000315

Н/К

Форм. бум. 60x84¹/₈. Печ. л. 12,0.
Уч.-изд. л. 13,2. Изд. № 10692.
Цена договорная.

Издательский Дом "Композитор"
103006, Москва, К-6, Садовая-Триумфальная ул., 14-12

